

THE RAINIER WRITING WORKSHOP
MFA @ PLU
Faculty Bibliography

Kelli Russell Agodon

Demystifying the Manuscript: Essays and Interviews on Creating a Book of Poems, coedited with Susan Rich (Two Sylvias Press, 2023)

Dialogues with Rising Tides (Copper Canyon Press, 2021)

Everything Is Writable, with Annette Spaulding-Convy (Two Sylvias Press, 2020)

Fire on Her Tongue, Ed. with Annette Spaulding-Convy (Two Sylvias Press, 2014)

Hourglass Museum (White Pine Press, 2014)

The Daily Poet, with Martha Silano (CreateSpace Independent Publishing, 2013)

Letters from the Emily Dickinson Room (White Pine Press, 2010)

Rick Barot

Moving the Bones (Milkweed Editions, 2024)

During the Pandemic (Albion Books, 2020)

The Galleons (Milkweed Editions, 2020)

Chord (Sarabande Books, 2015)

Want (Sarabande Books, 2008)

The Darker Fall (Sarabande Books, 2002)

Barrie Jean Borich

Apocalypse, Darling (Ohio State University Press: Mad Creek Crooks/Machete Series in Literary Nonfiction, 2018)

Body Geographic (University of Nebraska Press/American Lives Series, 2013)

My Lesbian Husband: Landscapes of a Marriage (Graywolf Press, 1999)

Restoring the Color of Rose (Firebrand Books, 1993)

Wendy Call

Best Literary Translations, Guest Edited by Jane Hirshfield (Co-Editor. Deep Vellum, 2024)

How to Be a Good Savage and Other Poems, Mikeas Sánchez (Co-Translator with Shook. Milkweed Editions, 2024)

Nostalgia Doesn't Flow Away Like Riverwater, Irma Pineda (Translator. Deep Vellum, 2024)

In the Belly of Night and Other Poems, Irma Pineda (Translator. Pluralia/Song Bird Project, 2022)

No Word for Welcome: The Mexican Village Faces the Global Economy (Univ. of Nebraska Press, 2011)

Telling True Stories: A Nonfiction Writers' Guide (Penguin, 2007)

Geffrey Davis:

One Wild Word Away (BOA Editions, 2024)

Night Angler (BOA Editions, 2019)

Begotten (URB Books, 2016)

Revising the Storm (BOA Editions, 2014)

Oliver de la Paz:

The Diaspora Sonnets (Liveright Press, 2023)

The Boy in the Labyrinth (U. of Akron Press, 2019)

Post Subject: A Fable (U. of Akron Press, 2014)

A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry, Ed. with Stacey Lynn Brown (U. of Akron Press, 2012)

Requiem for the Orchard (U. of Akron Press, 2010)

Furious Lullaby (SIU Press, 2007)

Names Above Houses (SIU Press, 2001)

Jennifer Elise Foerster

The Maybe-Bird (The Song Cave, 2022)

When the Light of the World Was Subdued, Our Songs Came Through: A Norton Anthology of Native Nations Poetry, Associate Editor (W.W. Norton, 2020)

Bright Raft in the Afterweather (University of Arizona Press, 2018)

Leaving Tulsa (University of Arizona Press, 2013)

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DEED (Wesleyan University Press, 2024)

Wound from the Mouth of a Wound (Milkweed Editions, 2020)

Jenny Johnson

In Full Velvet (Sarabande Books, 2017)

April Ayers Lawson

Virgin and Other Stories (Farrar, Straus, and Giroux, 2016)

Brenda Miller

The Next Draft: Inspiring Craft Talks from the Rainier Writing Workshop, Ed. (University of Michigan Press, 2023)
Telephone, with Julie Marie Wade (Cleveland State University Poetry Center, 2021)
A Braided Heart: Essays on Writing and Form (University of Michigan Press, 2021)
The Daughters of Elderly Women (Floating Bridge Press, 2020)
Tell it Slant: Creating, Refining, and Publishing Creative Nonfiction, with Suzanne Paola (McGraw Hill, Third Edition, 2019)
An Earlier Life (Ovenbird Books, 2016)
Who You Will Become (Chapbook, Shebooks Press, 2016)
The Pen and the Bell: Mindful Writing in a Busy World, Ed. with Holly J. Hughes (Skinner House Books, 2012)
Listening Against the Stone (Skinner House Books, 2011)
Blessing of the Animals (Eastern Washington University Press, 2009)
Season of the Body (Sarabande Books, 2002)

Scott Nadelson

Trust Me (Forest Avenue Press, 2024)
While It Lasts: Stories (Columbus State University Press, 2023)
One of Us: Stories (BkMk Press, 2020)
The Fourth Corner of the World (Engine Books, 2018)
Between You and Me (Engine Books, 2015)
The Next Scott Nadelson: A Life in Progress (Hawthorne Books, 2013)
Aftermath (Hawthorne Books, 2011)
The Cantor's Daughter (Hawthorne Books, 2006)
Saving Stanley: The Brickman Stories (Hawthorne Books, 2004)

Sequoia Nagamatsu

How High We Go in the Dark (William Morrow, 2022)
Where We Go When All We Were Is Gone (Black Lawrence Press, 2016)

Marjorie Sandor

The Secret Music at Tordesillas (Hidden River Arts, 2020)
The Uncanny Reader: Stories from the Shadows (Saint Martin's Press, 2015)
The Late Interiors (Arcade/Skyhorse Publishing, 2011)
Portrait of My Mother, Who Posed Nude in Wartime (Sarabande, 2003)
The Night Gardener (The Lyons Press, 1999)
A Night of Music (Ecco, 1989)

Renee Simms

Meet Behind Mars (Wayne State University Press, 2018)

Justin St. Germain

Truman Capote's In Cold Blood (IG Publishing, 2021)

Son of a Gun (Random House, 2013)

Brian Teare

Poem Bitten by a Man (Nightboat Books, 2023)

The Empty Form Goes All the Way to Heaven (Nightboat Books Edition, 2022)

Doomstead Days (Nightboat Books, 2019)

The Empty Form Goes All the Way to Heaven (Ahsahta Press, 2015)

Companion Grasses (Omnidawn, 2013)

Pleasure (Ahsahta Press, 2010)

Sight Map (University of California Press, 2009)

The Room Where I Was Born (University of Wisconsin Press, 2003)

Matt Young

End of Active Service (Bloomsbury, 2024)

Eat the Apple (Bloomsbury, 2019)