

**THE RAINIER WRITING WORKSHOP**  
**MFA @ PLU**  
**Faculty Bibliography**

**Kelli Russell Agodon**

*Dialogues with Rising Tides* (Copper Canyon Press, 2021)  
*Everything Is Writable*, with Annette Spaulding-Convy (Two Sylvias Press, 2020)  
*Fire on Her Tongue*, Ed. with Annette Spaulding-Convy (Two Sylvias Press, 2014)  
*Hourglass Museum* (White Pine Press, 2014)  
*The Daily Poet*, with Martha Silano (CreateSpace Independent Publishing, 2013)  
*Letters from the Emily Dickinson Room* (White Pine Press, 2010)

**Rick Barot**

*During the Pandemic* (Albion Books, 2020)  
*The Galleons* (Milkweed Editions, 2020)  
*Chord* (Sarabande Books, 2015)  
*Want* (Sarabande Books, 2008)  
*The Darker Fall* (Sarabande Books, 2002)

**Suzanne Berne**

*The Dogs of Littlefield* (Simon and Schuster, 2016)  
*Missing Lucile: Memories of a Grandmother I Never Knew* (Algonquin, 2010)  
*The Ghost at the Table* (Algonquin, 2006)  
*A Perfect Arrangement* (Algonquin, 2001)  
*A Crime in the Neighborhood* (Algonquin, 1997)

**Barrie Jean Borich**

*Apocalypse, Darling* (Ohio State University Press: Mad Creek Crooks/Machete Series in Literary Nonfiction, 2018)  
*Body Geographic* (University of Nebraska Press/American Lives Series, 2013)  
*My Lesbian Husband: Landscapes of a Marriage* (Graywolf Press, 1999)  
*Restoring the Color of Rose* (Firebrand Books, 1993)

**Wendy Call**

*In the Belly of Night and Other Poems*, Irma Pineda (Translator. Pluralia/Song Bird Project, 2022)

*No Word for Welcome: The Mexican Village Faces the Global Economy* (University of Nebraska Press, 2011)

*Telling True Stories: A Nonfiction Writers' Guide* (Penguin, 2007)

### **Kevin Clark**

*The Consecrations* (Stephen F. Austin University Press, 2021)

*The Wanting* (Five Oaks Press, 2016)

*Self-Portrait with Expletives* (Pleiades Press, distributed by LSU Press, 2010)

*The Mind's Eye: A Guide to Writing Poetry* (Pearson Longman, 2007)

*In the Evening of No Warning* (Western Michigan University, 2002)

*One of Us* (Mille Grazie Press, 2000)

*Widow Under a New Moon* (Owl Creek Press, 1990)

*Granting the Wolf* (State Street Press, 1984)

### **Geffrey Davis:**

*Night Angler* (BOA Editions, 2019)

*Begotten* (URB Books, 2016)

*Revising the Storm* (BOA Editions, 2014)

### **Oliver de la Paz:**

*The Boy in the Labyrinth* (U. of Akron Press, 2019)

*Post Subject: A Fable* (U. of Akron Press, 2014)

*A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*, Ed. with Stacey Lynn Brown (U. of Akron Press, 2012)

*Requiem for the Orchard* (U. of Akron Press, 2010)

*Furious Lullaby* (SIU Press, 2007)

*Names Above Houses* (SIU Press, 2001)

### **Jennifer Elise Foerster**

*When the Light of the World Was Subdued, Our Songs Came Through: A Norton Anthology of Native Nations Poetry*, Associate Editor (W.W. Norton, 2020)

*Bright Raft in the Afterweather* (University of Arizona Press, 2018)

*Leaving Tulsa* (University of Arizona Press, 2013)

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*Wound from the Mouth of a Wound* (Milkweed Editions, 2020)

**Jenny Johnson**

*In Full Velvet* (Sarabande Books, 2017)

**April Ayers Lawson**

*Virgin and Other Stories* (Farrar, Straus, and Giroux, 2016)

**Rebecca McClanahan**

*In the Key of New York City: A Midlife Memoir* (Red Hen Press, 2020)

*Word Painting: The Fine Art of Writing Descriptively* (2nd edition, Writer's Digest Books, 2014)

*The Tribal Knot: A Memoir of Family, Community, and a Century of Change* (Indiana University Press, 2013)

*Deep Light: New and Selected Poems, 1987-2007* (Iris Press, 2007)

*The Riddle Song and Other Rememberings* (University of Georgia Press, 2002)

*Write Your Heart Out* (Walking Stick Press, Writer's Digest Books, 2001)

*Naked as Eve* (Copper Beech Press, 2000)

*Word Painting: A Guide to Writing More Descriptively* (Writer's Digest Books, 1999)

*The Intersection of X and Y* (Cooper Beech Press, 1996)

*One World Deep: Lectures and Readings* (Ashland Poetry Press, 1993)

*Mrs. Houdini* (University Presses of Florida, 1989)

*Mother Tongue* (University Presses of Florida, 1987)

**Brenda Miller**

*Telephone*, with Julie Marie Wade (Cleveland State University Poetry Center, 2021)

*A Braided Heart: Essays on Writing and Form* (University of Michigan Press, 2021)

*The Daughters of Elderly Women* (Floating Bridge Press, 2020)

*Tell it Slant: Creating, Refining, and Publishing Creative Nonfiction*, with Suzanne Paola (McGraw Hill, Third Edition, 2019)

*An Earlier Life* (Ovenbird Books, 2016)

*Who You Will Become* (Chapbook, Shebooks Press, 2016)

*The Pen and the Bell: Mindful Writing in a Busy World*, Ed. with Holly J. Hughes (Skinner House Books, 2012)

*Listening Against the Stone* (Skinner House Books, 2011)  
*Blessing of the Animals* (Eastern Washington University Press, 2009)  
*Season of the Body* (Sarabande Books, 2002)

### **Scott Nadelson**

*One of Us: Stories* (BkMk Press, 2020)  
*The Fourth Corner of the World* (Engine Books, 2018)  
*Between You and Me* (Engine Books, 2015)  
*The Next Scott Nadelson: A Life in Progress* (Hawthorne Books, 2013)  
*Aftermath* (Hawthorne Books, 2011)  
*The Cantor's Daughter* (Hawthorne Books, 2006)  
*Saving Stanley: The Brickman Stories* (Hawthorne Books, 2004)

### **Sequoia Nagamatsu**

*How High We Go in the Dark* (William Morrow, 2022)  
*Where We Go When All We Were Is Gone* (Black Lawrence Press, 2016)

### **Marjorie Sandor**

*The Secret Music at Tordesillas* (Hidden River Arts, 2020)  
*The Uncanny Reader: Stories from the Shadows* (Saint Martin's Press, 2015)  
*The Late Interiors* (Arcade/Skyhorse Publishing, 2011)  
*Portrait of My Mother, Who Posed Nude in Wartime* (Sarabande, 2003)  
*The Night Gardener* (The Lyons Press, 1999)  
*A Night of Music* (Ecco, 1989)

### **Peggy Shumaker**

*Cairn* (Red Hen Press, 2018)  
*Toucan Nest* (Red Hen Press, 2013)  
*Gnawed Bones* (Red Hen Press, 2010)  
*Just Breathe Normally* (University of Nebraska Press, hardcover, 2007, paperback, 2009)  
*Greatest Hits* (Pudding House Press, 2006)  
*Blaze* (with Kesler Woodward, Red Hen Press, 2005)  
*Underground Rivers* (Red Hen Press, 2002)  
*Wings Moist from the Other World* (University of Pittsburgh Press, 1994)

*Braided River* (Limner Press, 1993)

*The Circle of Totems* (University of Pittsburgh Press, 1988)

*Esperanza's Hair* (University of Alabama Poetry Series, 1985)

**Renee Simms**

*Meet Behind Mars* (Wayne State University Press, 2018)

**Jason Skipper**

*Hustle* (Press 53, 2011)

**Justin St. Germain**

*Truman Capote's In Cold Blood* (IG Publishing, 2021)

*Son of a Gun* (Random House, 2013)

**Brian Teare**

*Doomstead Days* (Nightboat Books, 2019)

*The Empty Form Goes All the Way to Heaven* (Ahsahta Press, 2015)

*Companion Grasses* (Omnidawn, 2013)

*Pleasure* (Ahsahta Press, 2010)

*Sight Map* (University of California Press, 2009)

*The Room Where I Was Born* (University of Wisconsin Press, 2003)

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