

THE RAINIER WRITING WORKSHOP
MFA @ PLU
Faculty Bibliography

Kelli Russell Agodon

Dialogues with Rising Tides (Copper Canyon Press, 2021)
Everything Is Writable, with Annette Spaulding-Convy (Two Sylvias Press, 2020)
Fire on Her Tongue, Ed. with Annette Spaulding-Convy (Two Sylvias Press, 2014)
Hourglass Museum (White Pine Press, 2014)
The Daily Poet, with Martha Silano (CreateSpace Independent Publishing, 2013)
Letters from the Emily Dickinson Room (White Pine Press, 2010)

Rick Barot

During the Pandemic (Albion Books, 2020)
The Galleons (Milkweed Editions, 2020)
Chord (Sarabande Books, 2015)
Want (Sarabande Books, 2008)
The Darker Fall (Sarabande Books, 2002)

Suzanne Berne

The Dogs of Littlefield (Simon and Schuster, 2016)
Missing Lucile: Memories of a Grandmother I Never Knew (Algonquin, 2010)
The Ghost at the Table (Algonquin, 2006)
A Perfect Arrangement (Algonquin, 2001)
A Crime in the Neighborhood (Algonquin, 1997)

Barrie Jean Borich

Apocalypse, Darling (Ohio State University Press: Mad Creek Crooks/Machete Series in Literary Nonfiction, 2018)
Body Geographic (University of Nebraska Press/American Lives Series, 2013)
My Lesbian Husband: Landscapes of a Marriage (Graywolf Press, 1999)
Restoring the Color of Rose (Firebrand Books, 1993)

Wendy Call

In the Belly of Night and Other Poems, Irma Pineda (Translator. Pluralia, 2021)

No Word for Welcome: The Mexican Village Faces the Global Economy (University of Nebraska Press, 2011)

Telling True Stories: A Nonfiction Writers' Guide (Penguin, 2007)

Kevin Clark

The Consecrations (Stephen F. Austin University Press, 2021)

The Wanting (Five Oaks Press, 2016)

Self-Portrait with Expletives (Pleiades Press, distributed by LSU Press, 2010)

The Mind's Eye: A Guide to Writing Poetry (Pearson Longman, 2007)

In the Evening of No Warning (Western Michigan University, 2002)

One of Us (Mille Grazie Press, 2000)

Widow Under a New Moon (Owl Creek Press, 1990)

Granting the Wolf (State Street Press, 1984)

Geffrey Davis:

Night Angler (BOA Editions, 2019)

Begotten (URB Books, 2016)

Revising the Storm (BOA Editions, 2014)

Oliver de la Paz:

The Boy in the Labyrinth (U. of Akron Press, 2019)

Post Subject: A Fable (U. of Akron Press, 2014)

A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry, Ed. with Stacey Lynn Brown (U. of Akron Press, 2012)

Requiem for the Orchard (U. of Akron Press, 2010)

Furious Lullaby (SIU Press, 2007)

Names Above Houses (SIU Press, 2001)

Jennifer Elise Foerster

When the Light of the World Was Subdued, Our Songs Came Through: A Norton Anthology of Native Nations Poetry, Associate Editor (W.W. Norton, 2020)

Bright Raft in the Afterweather (University of Arizona Press, 2018)

Leaving Tulsa (University of Arizona Press, 2013)

Greg Glazner

Cellar Testament (William Paterson University Press, 2019)

Singularity (W.W. Norton, 1997; British Edition, 1998)

From the Iron Chair (W.W. Norton, 1992)

Walking Two Landscapes (State Street Press, 1984)

Adrienne Harun

Catch, Release (Johns Hopkins University Press, 2018)

A Man Came Out of a Door in a Mountain (Viking/Penguin, 2014)

The King of Limbo (Houghton Mifflin/Mariner, 2002)

Jenny Johnson

In Full Velvet (Sarabande Books, 2017)

April Ayers Lawson

Virgin and Other Stories (Farrar, Straus, and Giroux, 2016)

Rebecca McClanahan

In the Key of New York City: A Midlife Memoir (Red Hen Press, 2020)

Word Painting: The Fine Art of Writing Descriptively (2nd edition, Writer's Digest Books, 2014)

The Tribal Knot: A Memoir of Family, Community, and a Century of Change (Indiana University Press, 2013)

Deep Light: New and Selected Poems, 1987-2007 (Iris Press, 2007)

The Riddle Song and Other Rememberings (University of Georgia Press, 2002)

Write Your Heart Out (Walking Stick Press, Writer's Digest Books, 2001)

Naked as Eve (Copper Beech Press, 2000)

Word Painting: A Guide to Writing More Descriptively (Writer's Digest Books, 1999)

The Intersection of X and Y (Cooper Beech Press, 1996)

One World Deep: Lectures and Readings (Ashland Poetry Press, 1993)

Mrs. Houdini (University Presses of Florida, 1989)

Mother Tongue (University Presses of Florida, 1987)

Kent Meyers

Twisted Tree (Houghton Mifflin-Harcourt, 2009)
The Work of Wolves (Harcourt, 2004)
Light in the Crossing (St. Martin's Press, 1999)
The River Warren (Hungry Mind Press, 1998; paperback, Harcourt, 1999)
The Witness of Combines (The University of Minnesota Press, 1998)

Brenda Miller

Telephone, with Julie Marie Wade (Cleveland State University Poetry Center, 2021)
A Braided Heart: Essays on Writing and Form (University of Michigan Press, 2021)
The Daughters of Elderly Women (Floating Bridge Press, 2020)
Tell it Slant: Creating, Refining, and Publishing Creative Nonfiction, with Suzanne Paola (McGraw Hill, Third Edition, 2019)
An Earlier Life (Ovenbird Books, 2016)
Who You Will Become (Chapbook, Shebooks Press, 2016)
The Pen and the Bell: Mindful Writing in a Busy World, Ed. with Holly J. Hughes (Skinner House Books, 2012)
Listening Against the Stone (Skinner House Books, 2011)
Blessing of the Animals (Eastern Washington University Press, 2009)
Season of the Body (Sarabande Books, 2002)

Scott Nadelson

One of Us: Stories (BkMk Press, 2020)
The Fourth Corner of the World (Engine Books, 2018)
Between You and Me (Engine Books, 2015)
The Next Scott Nadelson: A Life in Progress (Hawthorne Books, 2013)
Aftermath (Hawthorne Books, 2011)
The Cantor's Daughter (Hawthorne Books, 2006)
Saving Stanley: The Brickman Stories (Hawthorne Books, 2004)

Sequoia Nagamatsu

How High We Go in the Dark (William Morrow, 2022)
Where We Go When All We Were Is Gone (Black Lawrence Press, 2016)

Marjorie Sandor

The Secret Music at Tordesillas (Hidden River Arts, 2020)
The Uncanny Reader: Stories from the Shadows (Saint Martin's Press, 2015)
The Late Interiors (Arcade/Skyhorse Publishing, 2011)
Portrait of My Mother, Who Posed Nude in Wartime (Sarabande, 2003)
The Night Gardener (The Lyons Press, 1999)
A Night of Music (Ecco, 1989)

Peggy Shumaker

Cairn (Red Hen Press, 2018)
Toucan Nest (Red Hen Press, 2013)
Gnawed Bones (Red Hen Press, 2010)
Just Breathe Normally (University of Nebraska Press, hardcover, 2007, paperback, 2009)
Greatest Hits (Pudding House Press, 2006)
Blaze (with Kesler Woodward, Red Hen Press, 2005)
Underground Rivers (Red Hen Press, 2002)
Wings Moist from the Other World (University of Pittsburgh Press, 1994)
Braided River (Limner Press, 1993)
The Circle of Totems (University of Pittsburgh Press, 1988)
Esperanza's Hair (University of Alabama Poetry Series, 1985)

Renee Simms

Meet Behind Mars (Wayne State University Press, 2018)

Jason Skipper

Hustle (Press 53, 2011)

Justin St. Germain

Truman Capote's In Cold Blood (IG Publishing, 2021)
Son of a Gun (Random House, 2013)

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