

THE RAINIER WRITING WORKSHOP
MFA @ PLU
Faculty Bibliography

Rick Barot

The Galleons (Milkweed Editions, Forthcoming 2020)
Chord (Sarabande Books, 2015)
Want (Sarabande Books, 2008)
The Darker Fall (Sarabande Books, 2002)

Suzanne Berne

The Dogs of Littlefield (Simon and Schuster, 2016)
Missing Lucile: Memories of a Grandmother I Never Knew (Algonquin, 2010)
The Ghost at the Table (Algonquin, 2006)
A Perfect Arrangement (Algonquin, 2001)
A Crime in the Neighborhood (Algonquin, 1997)

David Biespiel

Republic Cafe (University of Washington Press, Forthcoming 2019)
The Education of a Young Poet (Counterpoint, 2017)
A Long High Whistle: Reflections on Poetry (Antilever Press, 2015)
Poems of the American South (Random House, 2014)
Charming Gardeners (University of Washington Press, 2013)
Every Writer Has a Thousand Faces (Kelson Books, 2010)
The Book of Men and Women (University of Washington Press, 2009)
Long Journey: Contemporary Northwest Poets (Oregon State University Press, 2006)
Wild Civility (University of Washington Press, 2003)
Pilgrims & Beggars (Portlandia, 2002)
Shattering Air (BOA Editions, 1996)

Barrie Jean Borich

Apocalypse, Darling (Ohio State University Press: Mad Creek Crooks/Machete Series in Literary Nonfiction, 2018)
Body Geographic (University of Nebraska Press/American Lives Series, 2013)
My Lesbian Husband: Landscapes of a Marriage (Graywolf Press, 1999)
Restoring the Color of Rose (Firebrand Books, 1993)

David Allan Cates

Tom Connor's Gift (Bangtail Press, 2014)
Ben Armstrong's Strange Trip Home (Novelas Americanas, 2012)
Freeman Walker (Unbridled Books, 2008)
X Out of Wonderland (Steerforth Press, 2005)
Hunger In America (Simon and Schuster, 1992)

Kevin Clark

The Wanting (Five Oaks Press, 2016)
Self-Portrait with Expletives (Pleiades Press, distributed by LSU Press, 2010)
The Mind's Eye: A Guide to Writing Poetry (Pearson Longman, 2007)
In the Evening of No Warning (Western Michigan University, 2002)
One of Us (Mille Grazie Press, 2000)
Widow Under a New Moon (Owl Creek Press, 1990)
Granting the Wolf (State Street Press, 1984)

Geffrey Davis:

Night Angler (BOA Editions, 2019)
Begotten (URB Books, 2016)
Revising the Storm (BOA Editions, 2014)

Oliver de la Paz:

Post Subject: A Fable (U. of Akron Press, 2014)
A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry, Ed. with Stacey Lynn Brown (U. of Akron Press, 2012)
Requiem for the Orchard (U. of Akron Press, 2010)
Furious Lullaby (SIU Press, 2007)
Names Above Houses (SIU Press, 2001)

Greg Glazner

Opening the World (finished, under editorial consideration)
Singularity (W.W. Norton, 1997; British Edition, 1998)
From the Iron Chair (W.W. Norton, 1992)
Walking Two Landscapes (State Street Press, 1984)

Rigoberto González

What Drowns the Flowers in Your Mouth (University of Wisconsin Press, 2018)
Pivotal Voices, Era of Transition (University of Michigan Press, 2017)
Mariposa U. (Tincture Books, 2015)
Our Lady of the Crossword (Midsummer Night's Press, 2015)
Unpeopled Eden (Four Way Books, 2013)
Autobiography of My Hungers (University of Wisconsin Press, 2013)
Red-Inked Retablos (University of Arizona Press, 2013)
Mariposa Gown (Tincture Books, 2012)
Black Blossoms (Four Way Books, 2011)
Xicano Duende: A Select Anthology (Bilingual Press, 2011)
Camino del Sol: 15 Years of Latina/Latino Writing (University of Arizona Press, 2010)
The Mariposa Club (Alyson Publications, 2009)
Men Without Bliss (University of Oklahoma Press, 2008)
Butterfly Boy: Memories of a Chicano Mariposa (University of Wisconsin Press, 2006)
Other Fugitives and Other Strangers (Tupelo Press, 2006)
Antonio's Card/ La tarjeta de Antonio (Children's Book Press, 2005)
Crossing Vines (University of Oklahoma Press, 2003)
Soledad Sigh-Sighs/ Soledad Suspiros (Children's Book Press, 2003)
So Often the Pitcher Goes to Water until It Breaks (University of Illinois Press, 1999)

Jenny Johnson

In Full Velvet (Sarabande Books, 2017)

April Ayers Lawson

Virgin and Other Stories (Farrar, Straus, and Giroux, 2016)

Rebecca McClanahan

Word Painting: The Fine Art of Writing Descriptively (2nd edition, Writer's Digest Books, 2014)
The Tribal Knot: A Memoir of Family, Community, and a Century of Change (Indiana University Press, 2013)
Deep Light: New and Selected Poems, 1987-2007 (Iris Press, 2007)
The Riddle Song and Other Rememberings (University of Georgia Press, 2002)
Write Your Heart Out (Walking Stick Press, Writer's Digest Books, 2001)
Naked as Eve (Copper Beech Press, 2000)
Word Painting: A Guide to Writing More Descriptively (Writer's Digest Books, 1999)
The Intersection of X and Y (Cooper Beech Press, 1996)

One World Deep: Lectures and Readings (Ashland Poetry Press, 1993)
Mrs. Houdini (University Presses of Florida, 1989)
Mother Tongue (University Presses of Florida, 1987)

Kent Meyers

Twisted Tree (Houghton Mifflin-Harcourt, 2009)
The Work of Wolves (Harcourt, 2004)
Light in the Crossing (St. Martin's Press, 1999)
The River Warren (Hungry Mind Press, 1998; paperback, Harcourt, 1999)
The Witness of Combines (The University of Minnesota Press, 1998)

Brenda Miller

An Earlier Life (Ovenbird Books, 2016)
Who You Will Become (Chapbook, Shebooks Press, 2016)
The Pen and the Bell: Mindful Writing in a Busy World, Ed. with Holly J. Hughes (Skinner House Books, 2012)
Tell it Slant: Creating, Refining, and Publishing Creative Nonfiction, with Suzanne Paola (McGraw Hill, second edition, 2012)
Listening Against the Stone (Skinner House Books, 2011)
Blessing of the Animals (Eastern Washington University Press, 2009)
Season of the Body (Sarabande Books, 2002)

Marie Mutsuki Mockeet:

A Kernel in God's Eye (Graywolf Press, Forthcoming)
Where the Dead Pause and the Japanese Say Goodbye (W.W. Norton, 2016)
Picking Bones from Ash (Graywolf Press, 2011)

Scott Nadelson

The Fourth Corner of the World (Engine Books, 2018)
Between You and Me (Engine Books, 2015)
The Next Scott Nadelson: A Life in Progress (Hawthorne Books, 2013)
Aftermath (Hawthorne Books, 2011)
The Cantor's Daughter (Hawthorne Books, 2006)
Saving Stanley: The Brickman Stories (Hawthorne Books, 2004)

Ann Pancake

Me and My Daddy Listen to Bob Marley (Counterpoint, 2015)
Strange As This Weather Has Been (Counterpoint, 2007)
Given Ground (University Press of New England, 2001)

Lia Purpura

All the Fierce Tethers (Sarabande Books, Forthcoming 2019)
Scream (Literary House Press, 2017)
First Adventures in Beauty (See Double Press, 2016)
It Shouldn't Have Been Beautiful (Viking/Penguin, 2015)
Rough Likeness (Sarabande Books, 2012)
King Baby (Alice James Books, 2008)
On Looking (Sarabande Books, 2006)
Increase (University of Georgia Press, 2000)
Stone Sky Lifting (Ohio State University Press, 2000)
Poems of Grzegorz Musial: Berliner Tagebuch & Taste of Ash (Fairleigh Dickinson UP, 1998)
The Brighter the Veil (Orchises Press, 1996)

Marjorie Sandor

The Uncanny Reader: Stories from the Shadows (Saint Martin's Press, 2015)
The Late Interiors (Arcade/Skyhorse Publishing, 2011)
Portrait of My Mother, Who Posed Nude in Wartime (Sarabande, 2003)
The Night Gardener (The Lyons Press, 1999)
A Night of Music (Ecco, 1989)

Peggy Shumaker

Cairn (Red Hen Press, 2018)
Toucan Nest (Red Hen Press, 2013)
Gnawed Bones (Red Hen Press, 2010)
Just Breathe Normally (University of Nebraska Press, hardcover, 2007, paperback, 2009)
Greatest Hits (Pudding House Press, 2006)
Blaze (with Kesler Woodward, Red Hen Press, 2005)
Underground Rivers (Red Hen Press, 2002)
Wings Moist from the Other World (University of Pittsburgh Press, 1994)
Braided River (Limner Press, 1993)
The Circle of Totems (University of Pittsburgh Press, 1988)
Esperanza's Hair (University of Alabama Poetry Series, 1985)

Sherry Simpson

Dominion of Bears: Living with Wildlife in Alaska (University Press of Kansas, 2013)

The Accidental Explorer: Wayfinding in Alaska (Sasquatch Books, 2008) (Reprinted 2017, Shorefast Editions)

Glacier Bay National Park (Alaska, Mark Kelly Publishing, 2000)

The Way Winter Come (Sasquatch Books, 1998) (Reprinted 2017, Shorefast Editions)

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